

Dance/New Jersey  
Presents

**DANCE EDUCATION ON THE MOVE**

**May 2008 Volume 1 No 1**

Welcome to the first edition of a new initiative for Dance/New Jersey. Dance Education on the Move is a bimonthly e-blast that includes information about dance education resources, lesson ideas, student comments, fun quotes and information from the field. As a Dance/NJ member, you are invited to submit information for the e-blast. Enjoy the inaugural issue.

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**Celebrate National Dance Week April 25 to May 4.** Check out <http://www.nationaldanceweek.org/index.htm> for photos and lots more information on National Dance Week. Celebrate by making an announcement in your classes and sending students to the link, ask students to create posters about dance for your classroom or studio, send home information about your program and National Dance Week to parents and don't forget to let your administrator know you are celebrating this event. Other ideas include making an announcement about National Dance week during school morning announcements or submit information to the school newsletter or place information on your website. Enjoy the Celebration!!

**Fun Quotes About Dance submitted by Ruth Clark**

- "I see dance being used as communication between body and soul, to express what is too deep to find for words."- Ruth St. Denis
- "Dance is the hidden language of the soul of the body." - Martha Graham
- "The dancer's body is simply the luminous manifestation of the soul." - Isadora Duncan
- "Ballet is not technique but a way of expression that comes more closely to the inner language of man than any other." ~George Borodin

- "I had certain physical limitations that made me change the choreography for myself or made me more interested in choreography only rather than dancing. I have never been a person who wanted to just dance. I have always been interested in developing for other people." - Katherine Dunham

## Resources:

### Each edition will feature texts and other resources for dance education

#### Featured Dance Education Books

**Overby, L., Post, B., & Newman, D. (2005) Interdisciplinary learning through dance. Champaign, IL: Human Kinetics.**

This book offers 101 field tested lessons covering six disciplines which are based on national standards. Included with the book is a music CD to be used with selected lessons, and a 60-minute DVD that demonstrates teaching methodologies and shows selected lesson plans in action.

**Scheff, H., Sprague, M. & McGreevy-Nichols, S. (2005). Experiencing dance: From students to dance artist. Champaign, IL: Human Kinetics.**

This book offers an approach to encouraging critical thinking and student involvement in the learning process. The text is designed for students who have had some dance experience and are interested in exploring the art of dance. The book features more than 130 reproducible forms that supplement student assignments. These include rubrics and other assessment forms, vocabulary lists, worksheets, checklists and chapter reviews. An instructor guide is included and a CD-ROM.

**Schrader, C. (2005). A sense of dance: Exploring your movement potential. (2<sup>nd</sup> ed.) Champaign, IL: Human Kinetics.**

The book is written for beginning students who are exploring the art form for the first time and are not likely to describe themselves as dancers. Through this text, students discover that dance is an accessible art form that can bring greater self-awareness and self-confidence. It helps new dancers learn how to express themselves through dance.

An instructor's guide is available on CD-ROM.

Next edition: Please send resources, quotes, or students responses to the following question; What is your preferred dance form and why? Send the student's age (no names), your name and the school.